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Quality Books for Children and Adults



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Books for Children and Young Adults



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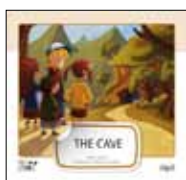
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FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

A tender and funny collection



Details

«First Steps»

Author: Enric Lluch
Format: 21 × 20 cm
Ages: + 5
Pages: 24

«First Steps»

The collection

This is a tender and funny collection of 8 short tales about children's daily situations, adapted to first readers. All of them show positive values regarding the family, nature... The texts are short (a sentence per page) and all of them go with powerfully coloured drawings done by different illustrators. This collection also includes a 'magical' element on its pages to capture the children's attention: it shows movement when you browse through the pages quickly.

The author

Enric Lluch is a prolific writer. He has published more than thirty titles addressed to the youngest readers. His work has been recognized with outstanding prizes. He is also the author of the successful collection «The Chest Full of Monsters».

Titles of illustrators

1. **Grandpa's Dog**. Illustrator: Montse Tobella
2. **The Lame Pigeon**. Illustrator: Jorge del Corral
3. **The Moon is Cold**. Illustrator: Óscar T. Pérez
4. **Painting the House**. Illustrator: Fran Parrenyó
5. **Maria's tooth**. Illustrator: Anna Clariana
6. **Coloured Elephants**. Illustrator: Jaume Vilanova
7. **At the Fair**. Illustrator: Pablo Tambuscio
8. **The Cave**. Illustrator: Jordi Vilaverde

Rights sold to:

Spanish (also Book Club), Galician, Basque and Chinese languages

Text available in English

More information about the collection:

www.bromera.com/first

Co-printing information

Tales with full coloured illustrations

- Text: in manuscript, in print or in capital letters
- Publishing dates (complete collection, 8 titles):
 - Translation: December 2011
 - First proofs: January 2012
 - Delivery: April 2012

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Books for Children and Juvenile Fiction

Funy books about scary creatures



«The Chest Full of Monsters»

The collection

A collection of ten titles profusely illustrated with full coloured illustrations done by prominent international illustrators. The tales, plenty of humor, have been written by Enric Lluch. The main characters are creatures or monsters from children's imagery of fear (the witch, the werewolf, the ghost, the vampire, etc.). The aim of this collection, apart from entertaining, is to de-emphasize, by means of humor and fantasy, the terrifying role that these characters have traditionally played in children's lives.

Highlight

- At the end of each tale, the reader will find, like in a classical visual encyclopedia, a description that defines the monster in a funny way.
- Two titles selected for the Bratislava Biennial of Illustration.

Product details

- Tales with full coloured illustrations
- Paperback format: 22,5 x 17 cm
- Text: in manuscript, in print or in capital letters
- Publishing dates (complete collection, 10 titles):
 - Translation: December 2011
 - First proofs: January 2012
 - Delivery: April 2012

Details

«The Chest Full of Monsters»

Text: Enric Lluch

Format: 22,5 x 17 cm

Pages: 32

Ages: +6



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Books for Children and Young Adults

«The Chest Full of Monsters»



Details

Optionally, the collection is presented in a cardboard case containing the ten titles.

«The Chest Full of Monsters»

The collection

Vampires go to the dentist, ghosts are mail ordered, skeletons want to become football players and zombies can turn out to be very clumsy. These are some of the characters of «The Chest Full of Monsters», a catalogue of ten profusely illustrated tales.

The funny prose of Enric Lluch is accompanied with full coloured illustrations made by prominent international illustrators. It provides children with a new and funny perspective about terrifying creatures so that they will not only stop being afraid of them but they will also learn and enjoy themselves with the fantasy and fun of this work.

Titles & Illustrators

- 1. The Witch.** Illustrator: Óscar T. Pérez
- 2. The Vampire.** Illustrator: Fernando Falcone
- 3. The Bogeyman.** Illustrator: Miguel Ángel Díez (Selected for the Bratislava Biennial)
- 4. The Zombie.** Illustrator: Oriol Hernández
- 5. The Ghost.** Illustrator: Rodrigo Luján
- 6. The Mummy.** Illustrator: Pablo Tambuscio
- 7. The Ogre.** Illustrator: Cecilia Varela
- 8. The Skeleton.** Illustrator: Mercè López. (Selected for the Bratislava Biennial)
- 9. The Monster in the Wardrobe.** Illustrator: Pablo Zamboni.
- 10. The Werewolf.** Illustrator: Pere Mejan

Text available in: English, Spanish and French

Rights sold to:

Canada, Brasil, Ireland (Irish) and Basque, Galician, Catalan and Spanish languages.

More information about the collection:

www.bromera.com/monsters



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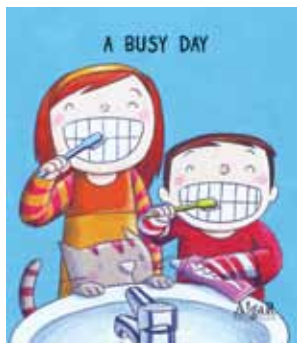
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Books for Children and Young Adults

A collection of four titles for first readers



Board Books

The collection

This is a short collection of four books that combine educational values with fun and entertainment, two features that always have to be constant in the first readings. The main characters are Mark, who is 2 years old, and Andrea, who is 4.

The stories go by always in a totally real and daily environment. Texts and pictures are really pleasant and familiar, and the baby of the house and the cat who always goes with him offer the touch of humor.

Characters are introduced in every book, so they can be read separately.

1. **La festa d'aniversari** ('The Birthday Party')
2. **Una excursió redona** ('A Round Trip')
3. **Un dia atafegat** ('A Busy Day')
4. **Fem la maleta!** ('Let's Pack the Suitcase!')

The author

The writer, **Joan Carles Girbés**, is journalist, editor and author of the guide to promote reading in the family environment *Llegir per a créixer* ('Read to Grow'), which has sold more than a million copies.

The author of the illustrations is **Silvia Ortega**, a young artist with a wide publishing experience, who shows with fidelity and tenderness the touches of humor in pictures that children will love.

More information at silviaillustracion.blogspot.com

Highlight

- A collection which offers parents books to share with their children.

Rights sold to:

Spanish, Galician and Basque languages.

Details

Board Books

Author: Joan Carles Girbés

Format: 17 × 19 cm

Ages: Very first readers

Pages: 16

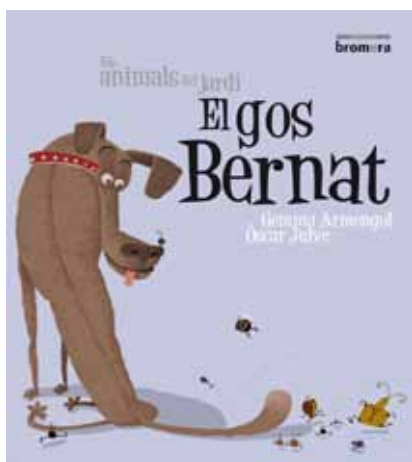


Joan Carles Girbés

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Books for Children and Young Adults

A collection of exceptional books with illustrations in every page



Details

«Els animals del jardí»

Authors: Gemma Armengol & Òscar Julve

Format: 17 x 19 cm

Ages: +5

Pages: 24

«Els animals del jardí» ('Animals of the Garden')

The collection

After the success of other children's works such as «Magic Words», «Magic Suitcase», «Values Box» or «My World and I», Edicions Bromera launches the new series of books based on Antonieta the ladybug. The collection consists of books recommended **for children over 5 years old**.

Through simple and funny stories, children will see how **Antonieta makes new friends and helps them to solve the little problems that appear here and there**. Texts are presented both in manuscript and in print, in order to adapt the text to each child reading rhythm.

The authors

Gemma Armengol and **Òscar Julve** have created a collection of exceptional books with illustrations in colour in every page. The characters of these stories are Antonieta and the rest of the animals which live in the same garden. The books that make up the collection «The Animals of the Garden» are addressed to readers from 5 years old onwards.

Titles

1. **El bes d'Antonieta** ('Antonieta's Kiss')
2. **L'aranya llanternera** ('The Spider Plumber')
3. **La família pilotera** ('The Roller Family')
4. **El gos Bernat** ('Bernat the Dog')
5. **La formiga valenta** ('The Brave Ant')
6. **La ploma** ('The Feather')

Highlight

- The texts of these entertaining short stories are both in print and manuscript in order to adapt themselves to the rhythm of each reader.
... and more titles very soon!



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Books for Children and Young Adults

To discover the pleasure of reading



Details

«El meu món i jo»

Format: 16,5 x 19 cm

Ages: +6

Pages: 24

«El meu el món i jo» ('My world and I')

The collection

The different tales of this collection introduce topics related to children near environment such as the school, the animals, the farm, new friends from other countries, the holidays... The collection «El meu món i jo» ('My World and I') includes 12 tales that can be purchased together (in a handy briefcase) or separately. The tales of this collection have been prepared by prominent and professional Spanish authors and illustrators.

The titles

- 1 **L'escola** ('The School')
- 2 **Amunt!** ('Up!')
- 3 **Botes d'aigua grogues** ('Green Rubber Boots')
- 4 **Quin paisatge!** ('What a Landscape!')
- 5 **La granja de Simó** ('Simó's Farm')
- 6 **Deu abelles al taronger** ('Ten Bees in the Orange Tree')
- 7 **El hámster de Josep** ('Josep's Hamster')
- 8 **Munia dorm davall del llit** ('Munia Sleeps under her Bed')
- 9 **Dóna'm la mà** ('Give me your Hand')
- 10 **L'álbum de Jumbo** ('Jumbo's Album')
- 11 **Víctor es posa a remulla** ('Víctor Leaves himself to Soak')
- 12 **Ivan, el cavaller valent** ('Ivan, the Brave Knight')

Rights sold to:

- China, and Spanish, Galician, Basque languages



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Books for Children and Young Adults

By prestigious experts
in the field of children literature



Details

«Magic Words»

Format: 17 x 19 cm

Ages: +5

Pages: 24

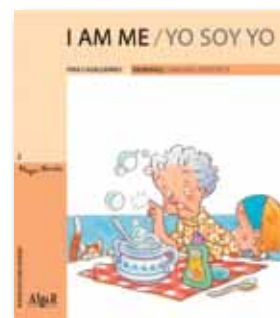
«Magic Words»

In the society in which we live today (which is more and more multilingual) it becomes necessary that new generations become familiar with other languages from the beginning. This is the purpose we had in mind when launching the new collection «Magic Words», which contains texts both in Spanish and in English.

The aim of these books is double. The first one is, that the children complete their reading learning process, that they get into the habit of reading and that they enjoy themselves reading. The second one is, to introduce the Spanish (or the language in which the editor is interested) in a stage of their learning process where it is easy for them to learn a second language. Texts are brief (generally a sentence per page) and they are presented both in English (above) and in Spanish (below). The authors are prestigious experts in the field of children literature in Spain.

Titles & authors

1. **Victor Goes on an Outing / Víctor se va de excursión**, by Pasqual Alapont. Illustrator: Armand.
2. **I am Me / Yo soy yo**, by Fina Casalderrey. Illustrator: Josep Vicó.
3. **Sea Love / Amor de mar**, by Miquel Desclot. Illustrator: Marta Balaguer.
4. **Laura and the Mice / Laura y los ratones**, by Agustín Fernández Paz. Illustrator: Rocío del Moral.
5. **The Magic Head / La cabeza mágica**, by Josep Antoni Fluixà. Illustrator: Francesc Santana.
6. **Tania's Teddy / El osito de Tania**, by Teresa Gregori. Illustrator: Anna Clariana.
7. **The Horse / El caballo**, by Gabriel Janer Manila. Illustrator: Gloria Celma.
8. **An Original Ant / Una hormiga original**, by Mariasun Landa. Illustrator: Pep and Marc Brocal.
9. **The Frog / La rana**, by Enric Lluch. Illustrator: Gerard Miquel.
10. **The Dream of the Book / El sueño del libro**, by Vicente Muñoz Puelles. Illustrator: Noemí Villamuzza.



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Books for Children and Young Adults

Books to have fun while reading



Details

Maleta màgica

Format: 17 x 22,5 cm

Ages: +5

Pages: 24

«Magic Suitcase»

The collection

«Magic Suitcase» main target is making children closer to reading: on the one hand, making it easier for them and, on the other, making them have fun while reading.

This collection also includes a 'magical' element in its pages: each book has a character or an object hiding in every illustration, so children can play trying to find it.

These book authors and illustrators are well-known professionals. Among the writers we can find six winners of the Spanish National Book Award for Children and Young People: Fina Casallerrey, Xabier P. Docampo, Miquel Desclot, Gabriel Janer Manila, Joles Sennell and Vicente Muñoz Puelles.

The titles

1. **Sara fa preguntes** ('Sara Asks Questions')
2. **La gent del meu poble** ('The People from my Town')
3. **Seta no volia ser xiqueta** ('Seta didn't Want to Be a Girl')
4. **El meu iaio és una gata** ('My Granddad is a Cat')
5. **Les mines del rei Xang Phi Nyo** ('King Xang Phi Nyo's Mines')
6. **La decisió de Valeri** ('Valeri's Decision')
7. **La fugida del mar** ('The Sea's Flight')
8. **La narradora del desert** ('The Desert Storyteller')
9. **Un fantasma amb problemes** ('A Ghost with Problems')
10. **En un port de mar** ('In a Seaport')
11. **Que bona!** ('That's Great!')
12. **Un pot de caramels** ('A Jar of Sweets')
13. **L'ombra de Laura** ('Laura's Shadow')
14. **La bruixa desdentada** ('The Toothless Witch')
15. **Una estàtua i dos artistes** ('One Statue and Two Artists')

Rights sold to:

Spanish, Galician, Basque languages



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Books for Children and Young Adults

A collection which focuses on the education for co-existence



Details

«Cartera de valors»

Format: 17 x 22,5 cm

Ages: +5

Pages: 31

«Cartera de valors» ('Values Box')

The collection

This collection for five-year-old readers is focused on the education for co-existence. Thus, every book deals with positive concepts which must be reinforced, such as traffic education, hygiene, respect for differences, gender equality and peace. «Cartera de valors» is composed by 11 books which can be bought individually or together in a practical suitcase: 10 stories and 1 exercise book with reading comprehension activities, so every book can be approached in a funny way. In order to transmit more efficiently those concepts, at the end of each story there are some recommendations for readers. At www.bromera.com a guide for parents, written by a psychologist, can be downloaded for free.

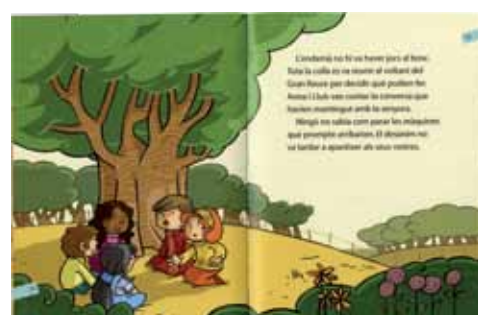
These book authors and illustrators are well-known professionals. Among the writers we can find five winners of the Spanish National Book Award for Children and Young People: Vicente Muñoz Puelles, Fina Casalderrey, Miquel Desclot, Joles Sennell and Antonio Rodríguez Almodóvar.

The titles

1. **Arròs i tinta** ('Rice and Ink')
2. **Qui necessita un barret màgic?** ('Who Needs a Magic Hat?')
3. **Xiquets de tot el món** ('Children from all Around the World')
4. **Un dia de caca i vaca** ('A Bad Day')
5. **Els guardians del bosc** ('The Watchmen of the Forest')
6. **Armada fins les dents** ('Armed to the Teeth')
7. **El marcià Marcial** ('The Martian Marcial')
8. **La bruixa enrabada** ('The Angry Witch')
9. **La bruixa que es menjava les paraules boniques** ('The Witch Who Ate Beautiful Words')
10. **Corre, Sebastià, corre!** ('Run, Sebastià, Run!')
11. **Jugue i aprenc** ('I Play and Learn')

Rights sold to:

Spanish, Galician, Basque



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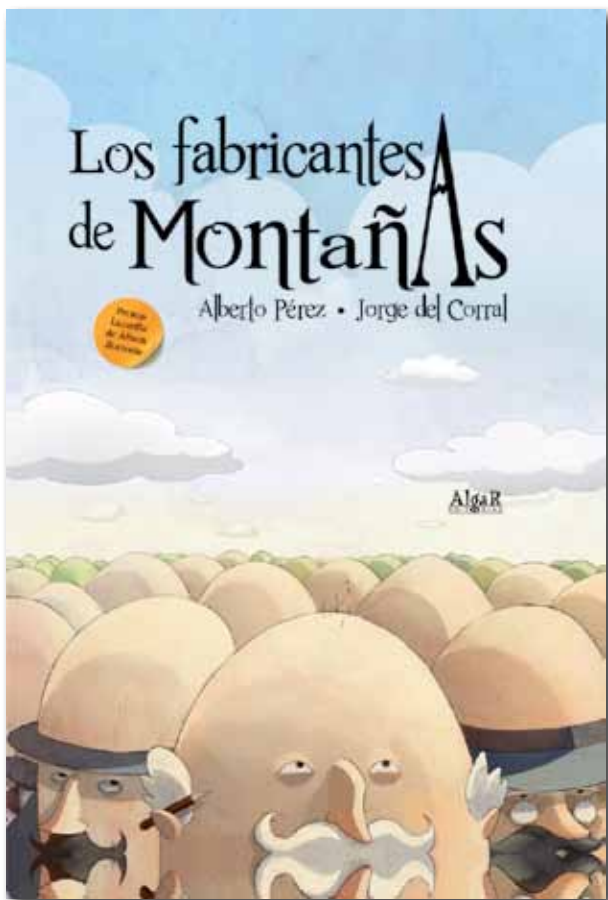
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Books for Children and Young Adults

Lazarillo Picture Book Award



Los fabricantes de montañas ('The Mountains Makers')

Lazarillo Picture Book Award

The book

The mountain makers, according to Freston the Wise, were huge and intelligent beings; so intelligent that, in fact, they chose to forget the world. Thus, the world also forgot them. But now all their stories come to light, as the Freston's manuscript has been removed from the library; a book that relates the challenges of those giants who, thanks to their skills, stocked the world with mountains.

The authors

Jorge del Corral lives in Barcelona, where he studied Fine Arts. He has developed his skills as an illustrator and he has also been combining for years the illustration with the artistic education in some schools of plastic expression techniques.

Alberto Pérez Villacampa has been a tale and short story writer for many years. Currently he works especially on tales for children.

Highlight

- A powerfully illustrated and original album.

Details

Los fabricantes de montañas

Authors: Alberto Pérez & Jorge del Corral

Format: 24 x 34 cm

Ages: + 6

Pages: 35



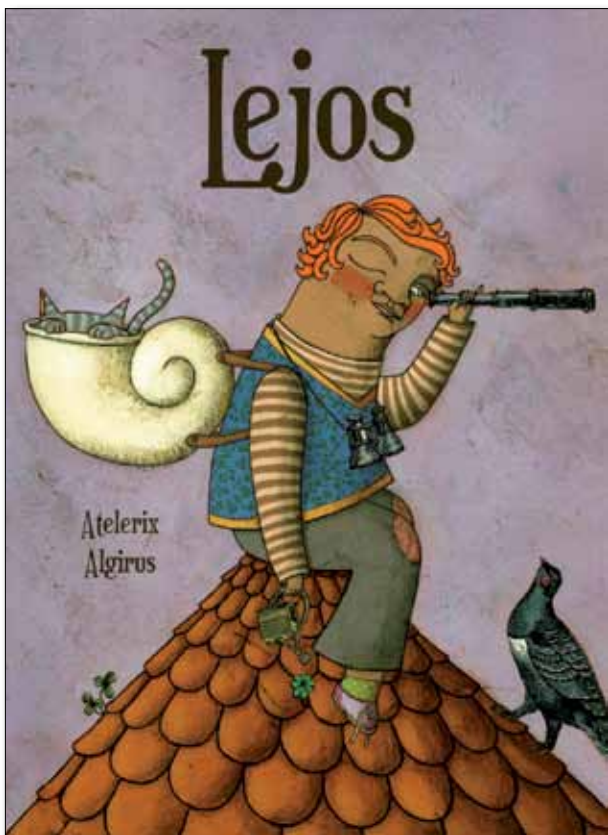
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Books for Children and Young Adults



Details

Lejos

Authors: Pablo Albo & Aitana Carrasco

Format: 20,5 x 25 cm

Ages: + 6

Pages: 35

Lejos ('Far away')

The book

Lejos tells us the story of Alberto, a child who decides to begin a journey to find her aunt Marta, who has disappeared. This journey will bring him beyond the seas, the clouds and the sun. Although the search is useless at the beginning (the wind, the sea and the night know nothing about his aunt), Alberto realizes that her absence is not the same as before she disappeared. He has learnt to listen to the ancient voices, thanks to the sea, which kept the tears. The clouds made him see that it is not always good to have one's feet on the ground, and the sun helped him to see everything clear.

The authors

Pablo Albo is a short story writer. He has published different children books that have been recognized with important awards. His works have been translated into English, French, Italian and Portuguese. Three of his books have appeared in *The White Ravens*, the list of the 250 best world young adult titles.

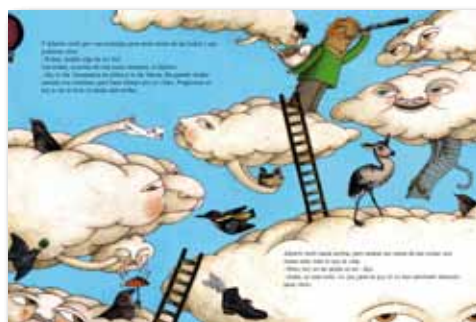
www.pabloalbo.com

Aitana Carrasco has studied Fine Arts and has combined the illustration with the set design. She has been included in *The White Ravens* twice, in 2009 and 2010.

aitaneta.blogspot.com

Highlight

- A tender and emotive story about yearning and the loss of our loved ones.



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Books for Children and Young Adults



Una mà freda en la boira (‘A Cold Hand through the Fog’)

The book

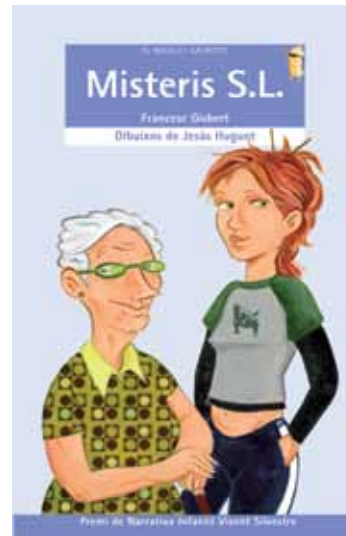
Patrick and his father are staying at the Trevail’s house, a solitary couple who+ lost a daughter in the midst of unusual circumstances. One day Patrick will meet the young Mary on the beach. She will guide him to a cave where they’ll live numerous adventures among corpses of ancient pirates and the remains of lost treasures. But the real adventure will start when he realises who Mary really is.

The author

Alan Monroe-Finch has written several novels. He has been devoted to horror fiction and he is also known for his research about legends of Celtic and Viking origin from the southwest of England.

Rights sold to:

Spanish



Misteris S.L. (‘Mysteries Inc.’)

The book

Alice finds out that aunt Sophia is not the quiet old woman that she imagined, but a shrewd researcher. Both will form an alliance with Poirot, their infallible dog, and the three of them will make a team as relentless as little suspicious, a master formula to solve thefts, kidnappings, murders... and other cases through Mysteries Inc.

The author

Francesc Gisbert has worked with different genres in the young adult fiction. Despite his youth, he is a prolific writer who has recently started writing books for children. He has been awarded with some of the most important Catalan prizes for children and teen books. *Mysteries Inc* has won Vicent Silvestre Children’s Narrative Prize.

Rights sold to:

Spanish

Details

Una mà freda en la boira (‘A Cold Hand through the Fog’)

Author: Alan Monroe-Finch

Illustrator: Enric Climent

Ages: +10

Pages: 96

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Details

Misteris S.L. (‘Mysteries Inc.’)

Author: Francesc Gisbert

Illustrator: Jesús Huguet

Ages: +12

Pages: 152

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Books for Children and Young Adults



El parc de la casa tenebrosa **('The Park at the Gloomy House')**

Very strange things are happening in the village of Molinars. «Els Tres Asos», Sergi Espasa, Robert Bastons and Laia Oró can't cope with all the work.

Which mysteries are hidden in the gloomy house, in the library and in the old abandoned factory? Do you want to help them to solve those enigmas? Look careful at all the illustrations and you can become a detective as good as the main characters.

Highlight

- This whodunit encourages children to play the detective in order to solve these mysteries and become detectives themselves, just like the characters of the story.

Rights sold to:

Spanish



Details

El parc de la casa tenebrosa

Format: 13 x 20,5 cm

Ages: +12

Pages: 136

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Un quixot amb bicicleta **('A Quixote Riding a Bicycle')**

Salva's father reads him everyday passages from the *El Quijote*. For this reason the boy will start to imitate that universal character and he will live through many crazy adventures: he will fight against an ice cream stand and its plastic chairs, he will face two huge dogs, he will meet an enigmatic knight...

The author

Enric Lluch is a successful author in the panorama of children's and young adults' literature with a prolific narrative production that has been recognized with some prestigious literary prizes.

Rights sold to:

Spanish

Details

Un quixot amb bicicleta

Format: 13 x 20,5

Ages: +8

Pages: 80

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Books for Children and Young Adults

A succesful serial written like a diary of a funny teenager



***Morgana la dels ulls verds* ('Green-eyed Morgana')**

The book

This is a serial with Morgana, a teenager who studies the last course of primary school. The collection is addressed to pupils who study the last years of this level. Apart from enjoying the adventures that Morgana explains in her diary, they will learn interesting issues about science, maths, languages...

Morgana la dels ulls verds ('Green-eyed Morgana') is the last title following *El quadern taronja de Morgana* ('The Orange Book of Morgana') and *Qui té por de Morgana?* ('Who is Afraid of Morgana?').

The author

Pasqual Alapont is a well-known and awarded author. His literature captures the feelings and the worries of teenagers as well as their interests. His works include novels, plays and scripts. He has been awarded the most important prizes for teen literature.

Highlight

- These books combine funny and entertaining stories with interesting curiosities and useful knowledges for young people.

Rights sold to:

Spanish

Details

Morgana la dels ulls verds

Author: Pasqual Alapont

Format: 13 x 20,5 cm

Ages: +12

Pages: 160



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Pasqual Alapont

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Books for Children and Young Adults



¡Vaya par de merluzos! (**'What a Pair of Dummies!'**)

Manuel and his grandfather Federico are the two main characters of this crazy adventure full of pranks and mischief. What a fine couple make these two! They just invent crazy and dangerous ideas.

Everything starts when they are grounded and can't go out and they turn the house into a stage to play their pranks. This is a story full of funny anecdotes that will bring about the readers' smile, even the laughter of some.

Highlight

- A novel full of humor that has already brought about the laughter of more than 40,000 readers in its Catalan edition. This is the first title of a series which has already sold over 100,000 titles. Manuel and his friend Federico are the same characters of *Con los pelos de punta* ('With Hair Standing on End'), a title published in this same collection.

Details

¡Vaya par de merluzos!

Format: 13 × 20,5 cm

Ages: +10

Pages: 136

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Also by Pasqual Alapont



El campamento de los líos (**'This Camp is a Mess'**)

Rodrigo is the leader of a camp where he will try his patience. Controlling a group of teenagers with their hormones boiling over is a tough task! Víctor is shy, outlandish and a little bit hypochondriac and, on top of that, he has to share the tent with Silvestre, who is too dirty for his taste. For this reason, Víctor just thinks of going to spend the summer in a spa surrounded by old ladies.

But everything changes when he meets Lidia, a tall, beautiful and intelligent girl who will drive both guys mad. Raquel, Lidia's tent mate, who is a bit of a witch, is the missing ingredient of this messy camp.

Highlight

- A novel full of funny situations and gags that will bring about not only the readers' smile, but also the laughter of some.

Details

El campamento de los líos

Format: 13 × 20,5 cm

Ages: +12

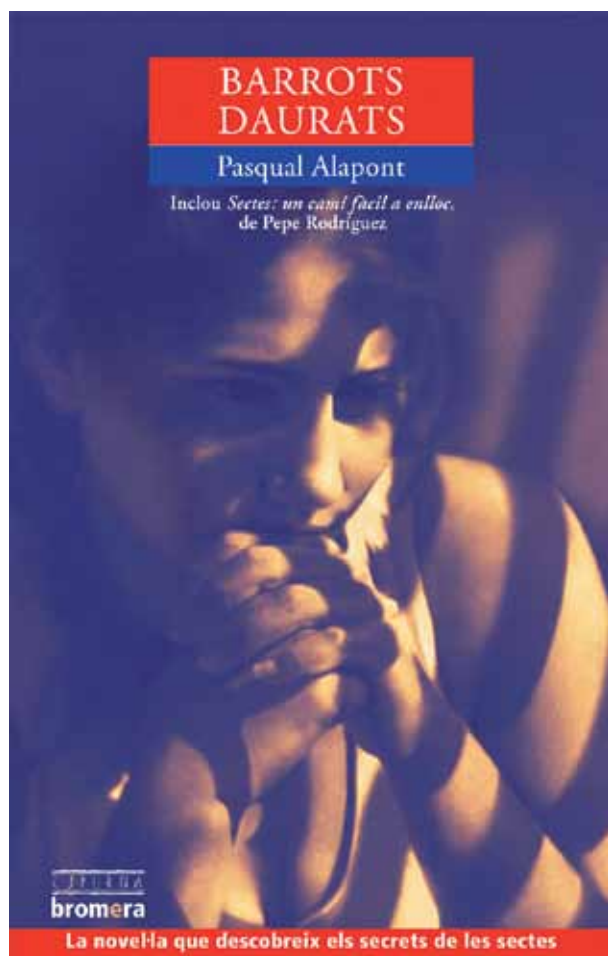
Pages: 112

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Books for Children and Juvenile Fiction

A very successful title



Details

Barrots daurats

Author: Pasqual Alapont

Format: 13 x 20,5 cm

Ages: +13

Pages: 176

Barrots daurats ('Golden Bars')

The book

After the death of his friend Carolina, Àlex feels alone and misunderstood. A new friend, Núria, will introduce him in Papyrus, an association that studies the Egyptian civilization, and it will become quickly his only family. But he will find out that things are not what they seem to be and that he is running a huge risk actually.

Barrots daurats ('Golden Bars') includes the epilogue «Sectes: un camí fàcil a enlloc» ('Sects: an Easy Way to Nowhere'), the work of the journalist Pepe Rodríguez, an expert on the sectarian world. This guide reveals the secrets of the destructive sects and provides the keys to recognize this sort of associations and to prevent people from becoming followers.

The author

Pasqual Alapont is a well-known and awarded author. His literature captures the feelings and the worries of teenagers as well as their interests. His works include novels, plays and scripts. He has been awarded the most important prizes for teen literature, such as the Edebé Prize, the 'Serra d'Or' Critics' Prize and the Bancaixa Teen Narrative Prize.

Pepe Rodríguez is specialized in techniques of coercive persuasion and sectarian problems. Moreover, he directs the Multidisciplinary Team for Advice and Assistance in Sectarian Problems. He has published a lot of books about this subject and he has collaborated in different radio and television programs. His web page is www.pepe-rodriguez.com.

Highlight

- *Barrots daurats* refers to the best-seller *L'infern de Marta*, the young adults' novel in which Alapont and the psychologist and criminologist Vicente Garrido tackle the subject of the gender violence.

Rights sold to:

Spanish, Galician



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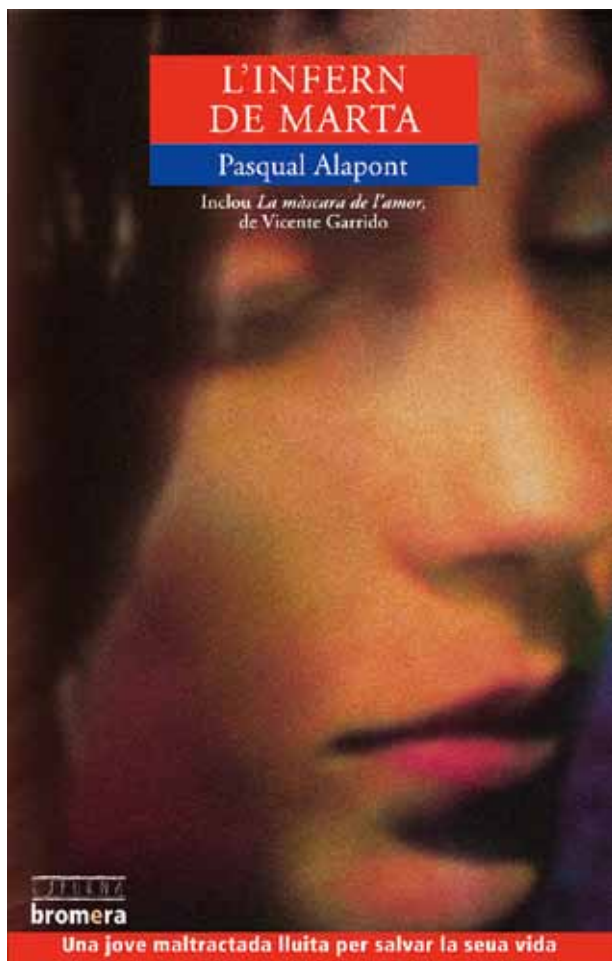
Pasqual Alapont

joancarles@bromera.com

FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

An excellent work about harassment against women. A very successful title



«Halfway between the mystery novel and the self-help book... To say we'd strongly recommend this novel is an understatement.» *La Vanguardia*

Details

L'infern de Marta

Author: Pasqual Alapont

Format: 13 x 20,5 cm

Ages: +13

Pages: 176

L'infern de Marta ('Marta's Hell')

The book

This novel explains the experience of a young girl who, after a failed love affair, starts a new relationship. Her new boyfriend, Hèctor, is an attractive guy who always behaves in a kindly, gentlemanly and romantic way... But after some time their relationship becomes more complicated and Marta realizes that there are things she does not know about him.

She will notice that sometimes he acts weird, as if he were a psychopath. The book rounds off with an epilogue by Doctor Vicente Garrido in which he explains to adolescent girls how to avoid falling in love with the wrong person.

The author

Pasqual Alapont is a well-known and awarded author. His literature captures the feelings and the worries of teenagers as well as their interests. His works include novels, plays and scripts. He has been awarded the most important prizes for teen literature, such as the Edebé Prize, the 'Serra d'Or' Critics' Prize and the Bancaixa Teen Narrative Prize.

Highlight

- *L'infern de Marta* is a bestseller in Spain, where more than 75,000 copies have already been sold.
- Pasqual Alapont offers in this thriller for young adults a sensitive and careful work to prevent both physical and psychological harassment against women. The book becomes a useful guide to explain teenagers how to avoid falling in love with the wrong person.

Rights sold to:

Basque (Erein)
Catalan (Bromera)
Galician (Xerais)
Portuguese (Paulinas)
Slovenian (MIŠ založba)
Spanish (Algar)
Spanish Book Club (Círculo de lectores)



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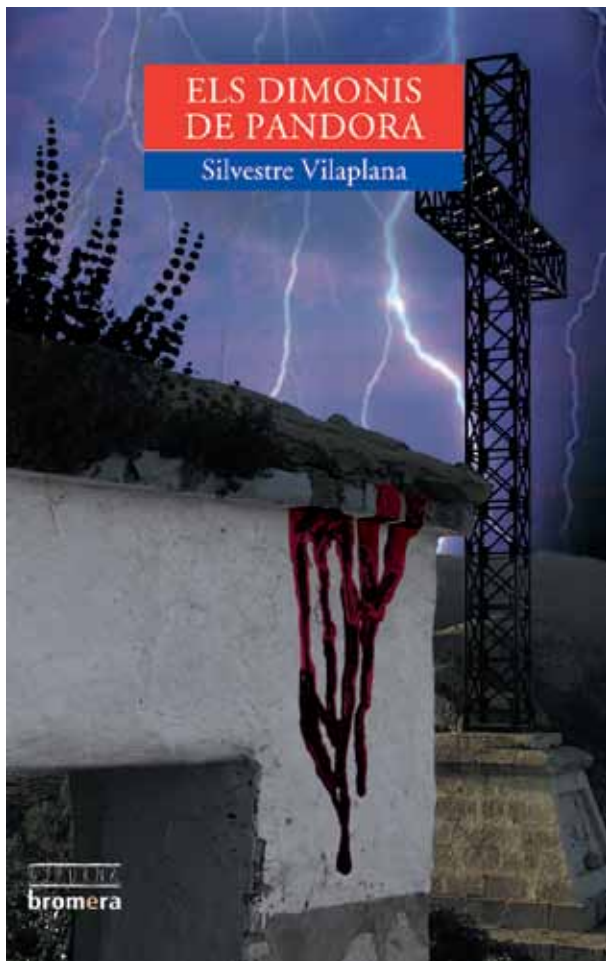
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FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

The eternal confrontation between good and evil



Els dimonis de Pandora ('The Demons of Pandora')

The book

An ancient mystery from the beginning of time starts to come to light, bringing along a terrible nightmare. The story begins with the suicide of Jaume Clos, a Greek Language and Classical Culture teacher. Enric, the main character, did not have a close relation with him. Without realising, he will see himself immersed in a dangerous investigation about one of the great myths of humankind: the Pandora's box. In this dizzy adventure, Enric will need to interpret correctly the hidden message in the box in order to assure his salvation, which is the salvation of the whole humanity.

The author

Silvestre Vilaplana has devoted himself to write fiction for adults and teens as well as poetry. His work has been awarded with several prizes such as the Ciutat d'Alzira Award or the Serra d'Or Critics' Prize. He is also a successful author in the field of children and juvenile literature.

Highlight

- 'The Demons of Pandora' has a stunning rhythm. A thought-provoking story about the eternal confrontation between good and evil.
- This thriller has become a great success more than 30,000 copies have already been sold.

Details

Els dimonis de Pandora

Author: Silvestre Vilaplana

Format: 13 x 20,5 cm

Ages: +13

Pages: 160



Silvestre Vilaplana

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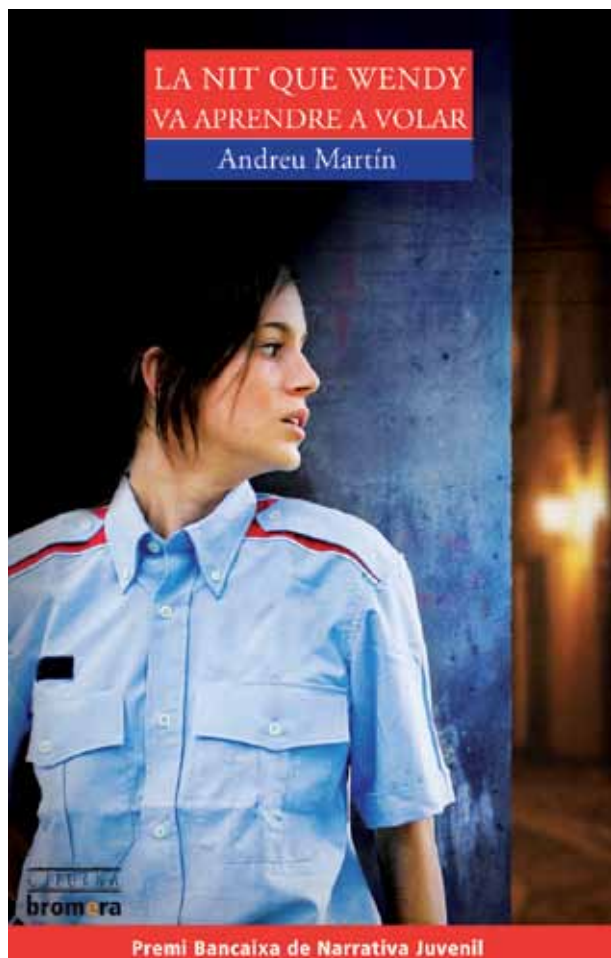
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FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

A novel full of action and adventures



«In this story, all pieces fit together. This novel works as a model of what Genre Fiction should be.»

El Periódico

Details

La nit que Wendy va aprendre a volar

Author: Andreu Martín

Format: 13 × 20,5 cm

Ages: +13

Pages: 68

La nit que Wendy va aprendre a volar (‘The Night Wendy Learnt to Fly’)

The book

La nit que Wendy va aprendre a volar is a novel full of action and adventures. Wendy, the main character, is a young police woman who starts a monotonous night shift with her colleague Roger. Real work starts when they receive a 60 code which warns them that there has been a murder. But this one won't be a usual case. All happens precisely the day of Wendy's 23th birthday, the very same day she had been warned that she herself should die. She alone will face dangerous murderers; she'll have to run, fight and use her gun; she will know the bottom of the sea; she will have to overcome deep rifts and she'll see death itself passing near.

The author

Andreu Martín is a benchmark in Crime Fiction. Among his novels addressed to young adults it is important to highlight the Detective Flanagan series, a work written jointly with Jaume Ribera which has been translated into many languages. Both authors were awarded for this work with the National Children and Juvenile Fiction Prize. Andreu Martín has also been awarded with prizes such as the Círculo del Crimen and the Hammet Award (in three occasions) given by the International Crime Writer's Association. *La nit que Wendy va aprendre a volar* was awarded with the Bancaixa Narrative Fiction Award.

Highlight

- *La nit que Wendy va aprendre a volar* is a bestseller which has sold over 20,000 copies in Spain.
- *Wendy ataca* ('Wendy Attacks') and *Wendy i l'enemic invisible* ('Wendy and the Invisible Enemy') are the continuation of the adventures of this brave young police woman. It is the consequence of a popular request of the readers who were eager to read more adventures of Wendy.
- There is a film based in Wendy's story already released.

Rights sold to:

Basque (Erein)	Galician (Xerais)	Film rights
Catalan (Bromera)	Spanish (Algar)	



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Andreu Martín

joancarles@bromera.com

FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

A terrifying story with an unexpected end



El enigma Rosenthal ('Rosenthal Enigma')

The book

Michael is in a deep coma after an accident. His mother, Ingrid Vaughan, is forced to move him to a mysterious centre for the terminally ill. In the meanwhile, Thomas Kehl gets on his grandfather's trail after his disappearance during the World War I. His investigations lead him to the Nicholas K. manuscript, which is kept at the Munich library. Both stories converge at the countess Von Rosenthal mansion, a ghostly place where the characters will discover the meaning of the word terror.

The author

Daniel Hernández Chambers has published novels of different genres. With *El enigma Rosenthal* ('Rosenthal Enigma') he was short-listed for outstanding Spanish prizes.

Highlight

- This an original and captivating story related to the vampire literary phenomenon.
- Author's web: www.danielhernandezchambers.com

Details

El enigma Rosenthal

Author: Daniel Hernández Chambers

Format: 13 x 20,5 cm

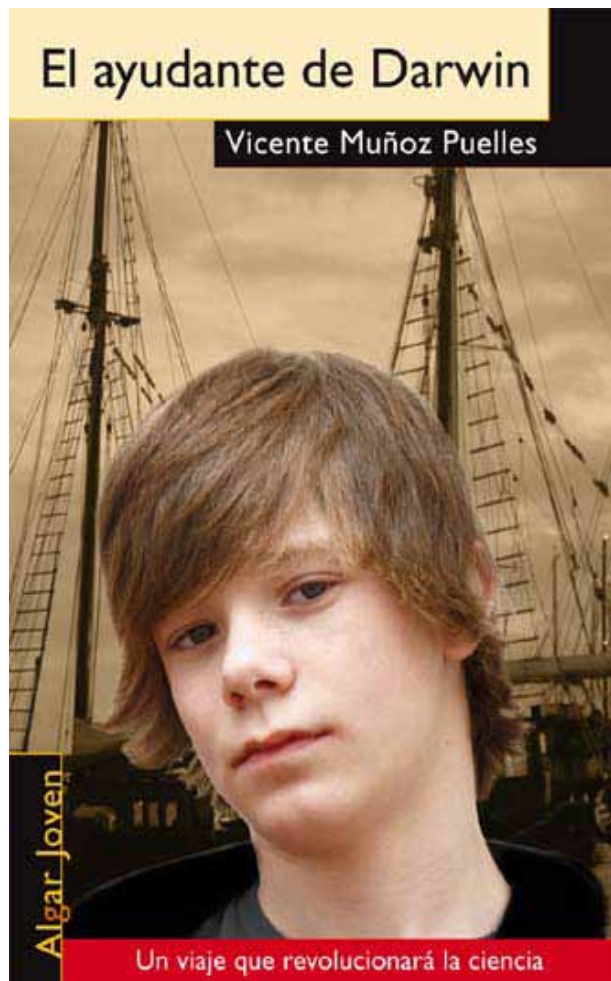
Ages: +14

Pages: 208

FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

A trip that changed history



Details

El ayudante de Darwin

Author: Vicente Muñoz Puelles

Format: 30 x 21 cm

Ages: +14

Pages: 232

El ayudante de Darwin ('Darwin's Assistant')

The book

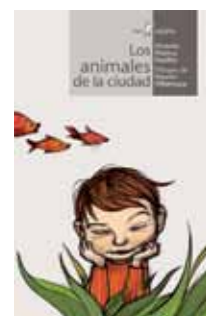
Darwin's assistant, Syms Covington, becomes indignant when he realizes that his master does not mention him in his writings, even though he had helped him so much with his research. That is why he decides to tell the Beagle's trip in his own words. Thus, readers will discover the adventures they lived together in the heart of the jungle, how they faced earthquakes and volcano eruptions and how they discovered new plants and animals. This is a trip that changed history.

The author

Vicente Muñoz Puelles has written about 15 novels addressed to adults and many books for children and young adults. He has been awarded with several awards such as the Azorín and the Spanish National Award of Children and Young Adults Literature. Some of his works have been translated into many languages and adapted to cinema.

Highlight

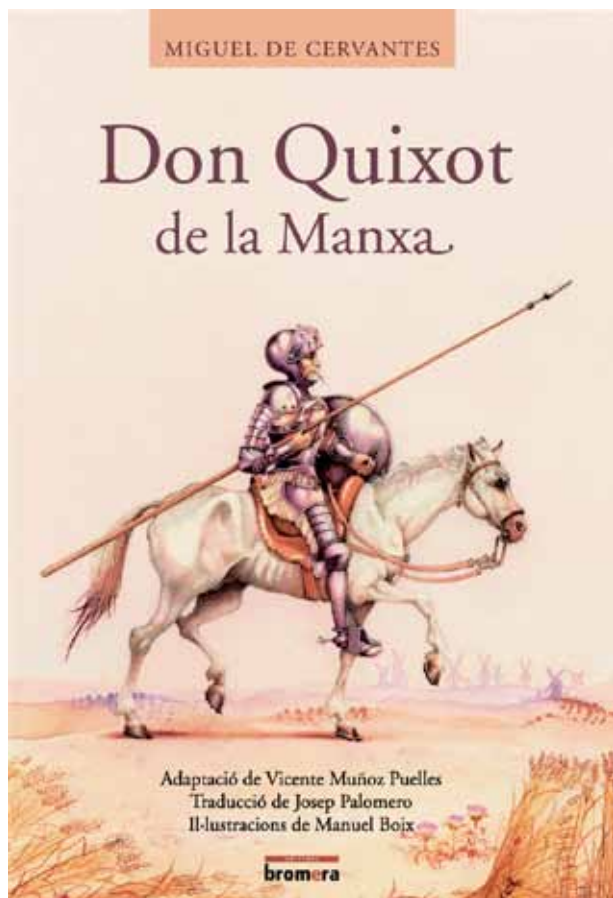
- *El ayudante de Darwin* ('Darwin's Assistant') revives the spirit of 19th century science fiction literature with the pleasure of a voyage of discoveries.
- This work is a great opportunity for the youth to go into the voyage that helped Darwin to formulate his evolutionary theory.



FOREIGN RIGHTS GUIDE

Books for Children and Young Adults

**A powerfully illustrated version
of the immortal work of Cervantes**



Details

Don Quixot de la Manxa

Author: Miguel de Cervantes
Adapter: Vicente Muñoz Puelles
Illustrator: Manuel Boix
Format: 30 x 21 cm Pages: 112

Don Quixot de la Manxa ('Don Quixote')

The book

This new edition of '*Don Quixote*' is a large format book bound in hardcover that offers readers of all ages the more representative classic of the Spanish literature. Moreover, the edition keeps successfully the literary quality of the original text.

Vicente Muñoz Puelles has selected the most well-known passages from '*Don Quixote*' that enable readers to make a first approach to the work of Cervantes. The illustrations of Manuel Boix are evocative, full of details and they are perfectly combined with the expressiveness of the text by Muñoz Puelles.

The adapter

Vicente Muñoz Puelles is a biologist and a writer of novels, children books, essays and translations.

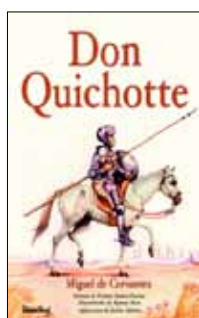
The illustrator

Manuel Boix is a painter and sculptor, and his work has been recognized internationally. He is also author of several posters and he has illustrated a lot of books. In 1980 he got the National Plastic Arts Award.

Highlight

- '*Don Quixote*' is the most recognizable character of the world literature: a tall, thin man with a gloomy look on his face, who wears an old armour and rides a horse as skinny as himself. His fellow Sancho Panza walks by his side, a small and stout man who rides his beloved donkey. Both travel along the dusty paths of Spain in search of adventures.
- This version of the immortal work of Cervantes includes some of the most memorable passages of the novel, rewritten by Vicente Muñoz in a clear and simple language, suitable for being enjoyed both by adults and children.

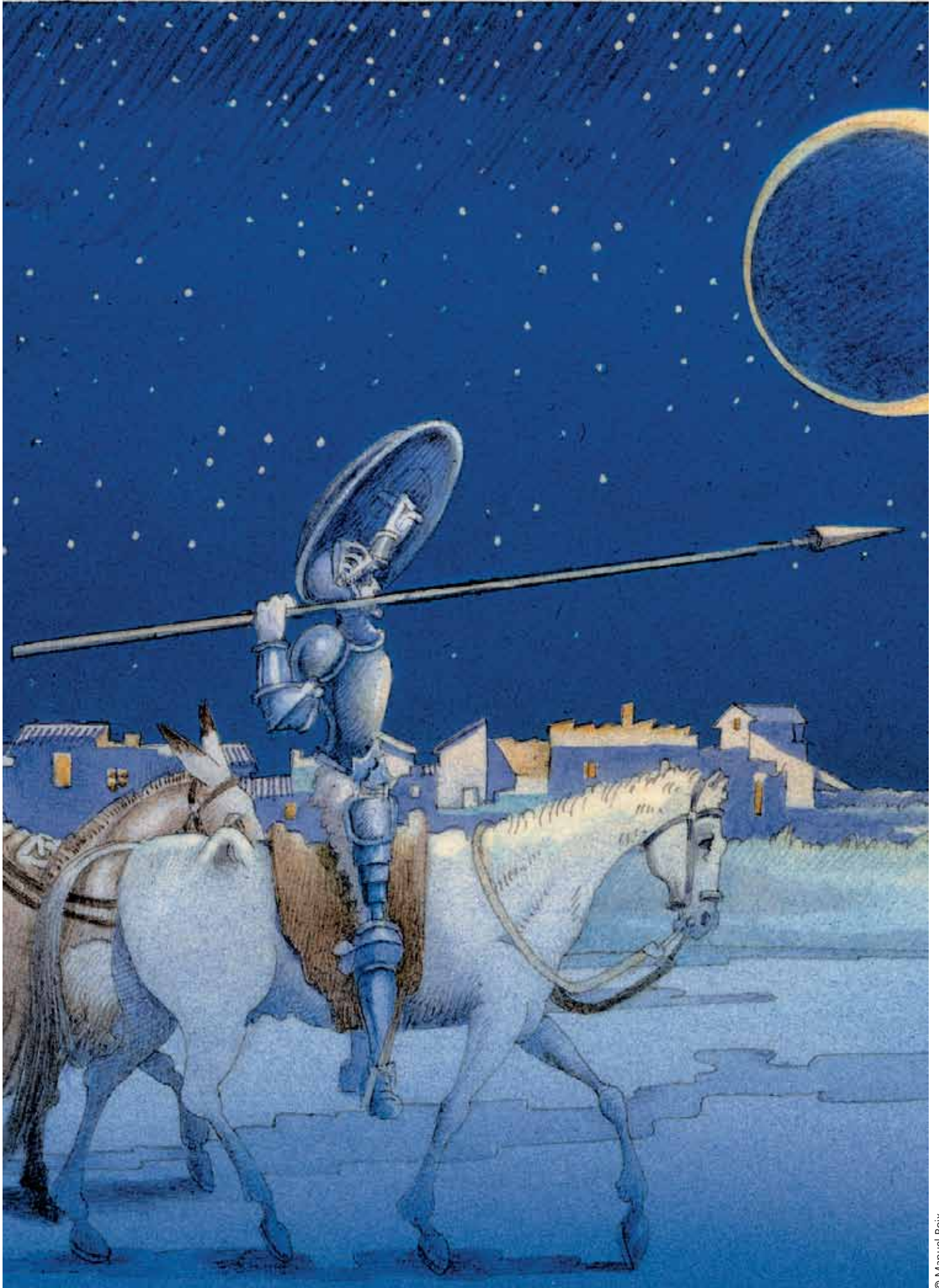
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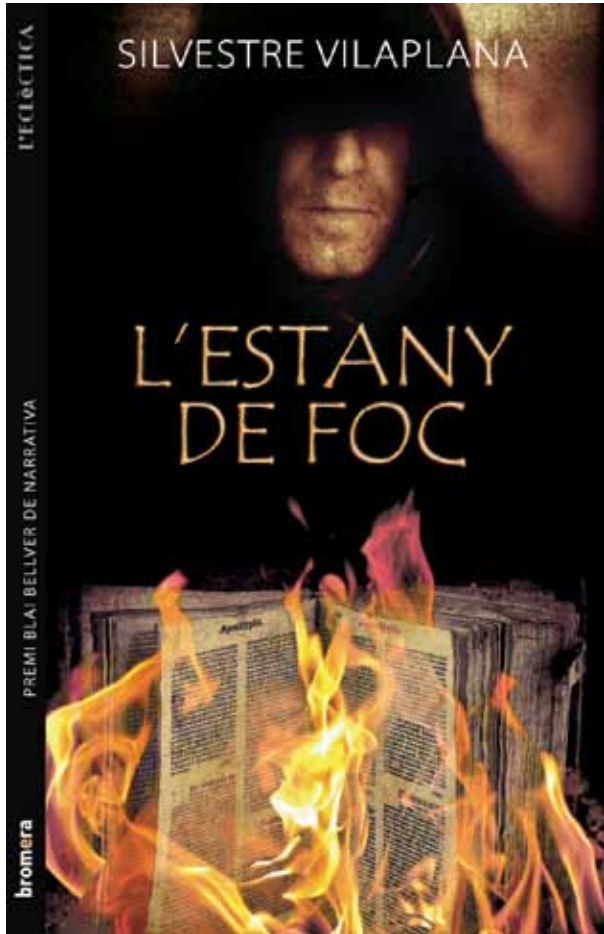
joancarles@bromera.com



Books for Adults



The story of the greatest persecution against a written work



Details

L'estany de foc

Author: Silvestre Vilaplana

Format: 15 x 23,5 cm

Pages: 400

L'estany de foc ('Fire Lake')

The book

Some books are extremely dangerous, as they use a veil of knowledge to hide superstitions and heresies against the word of God. There is one book particularly perverse, a secret book which is guarded by few men, an object that will become the obsession of the Inquisition. This is the story of the greatest persecution of the 15th century against a written work and its holders.

The wretched lives of the protectors of this extraordinary work will be linked with the fate of the last copy of the book, which must be saved from the Fire Lake, the place where everything that God has erased from the book of life is to be burned.

The author

Silvestre Vilaplana writes fiction both for adults and young readers. He is the author of the novel *Les cendres del cavaller* ('The Ashes of the Knight'), which was awarded with the Ciutat d'Alzira Fiction Award. Other works by the same author are *L'anell del pescador* ('The Fisher's Ring'), and his novels for young adults *Els dimonis de Pandora* ('Pandora's Demons') or *La frontera negra* ('The Black Border').

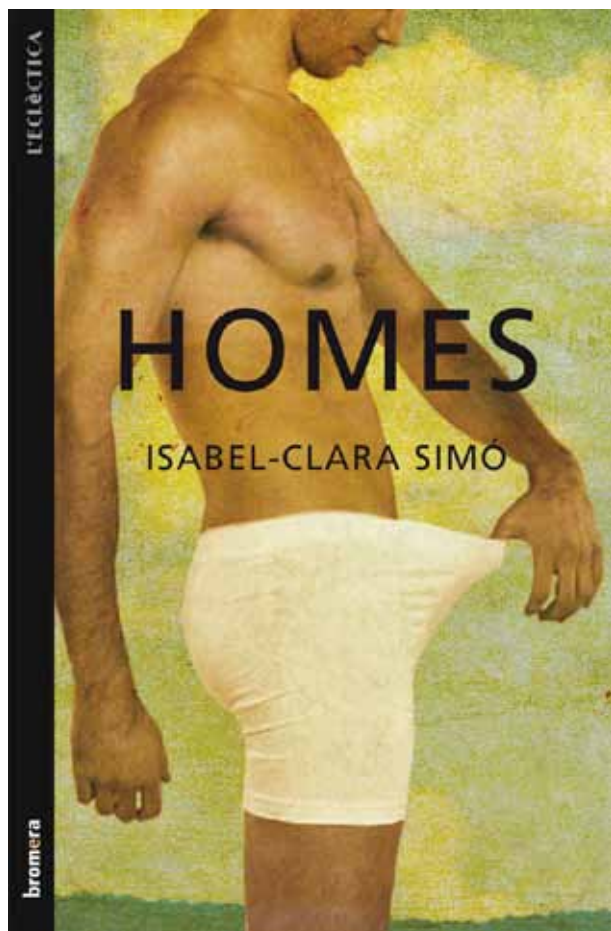
Highlight

- *L'estany de foc* ('Fire Lake') intertwines real facts with fiction with real skill and charming intensity, relating one of the most bloodstained periods of the Inquisition. A pursuit that involved the religious strata, the nobility and, above all, the converted Jews who hid their true faith. The only witness of the facts is the last remaining page of the Bible in which is nowadays exposed at the Hispanic Society of America, in New York.
- Film rights optioned.



Silvestre Vilaplana

A personal challenge by the author of *Dones* ('Women')



Details

Homes

Author: Isabel-Clara Simó
 Format: 15x23,5 cm
 Pages: 216

***Homes* ('Men')**

The book

«Arrogant, but also dominated; violent, but also awkward; winning but also despondent». When dealing with men, «it takes all sorts», says Isabel-Clara Simó. This outstanding writer shows us varied pictures of the male world with doses of irony and inventiveness, but also out of love and tenderness. Through every tale, the author overturns the most common stereotypes and shows us all kinds of real-life men. 22 male characters portrayed in several brief and incisive tales in which the reader might recognize a friend, a relative... or perhaps a picture of himself.

The author

Isabel-Clara Simó has been a professor at the Pompeu Fabra University in Barcelona, and she has also worked as a journalist. Her intense and sound output has received very good reviews: *És quan miro que hi veig clar* ('When I look I see it all clear'), *Ídols* ('Idols'), *Històries perverses* ('Evil Stories') or *La salvatge* ('The Savage Woman'). Bromera has also published her novel *Júlia*, which has become her classic, as well as the collection of tales *Dones* ('Women') and *El meu germà Pol* ('My Brother, Pol') which was awarded with the 20th Ciutat d'Alzira Fiction Prize.

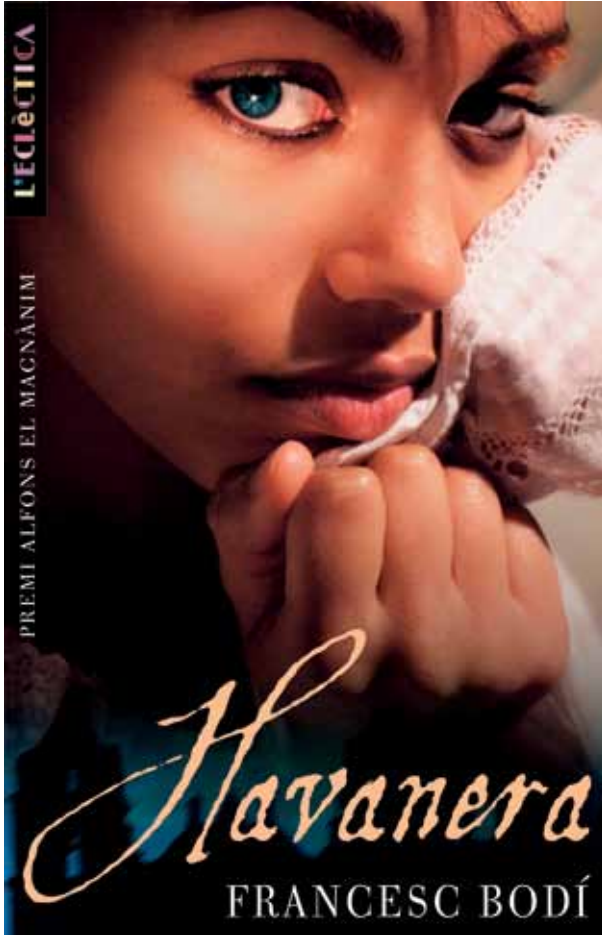
Highlight

- Bestseller: more than 12,000 copies sold since its publication, in March 2010.
- *Homes* ('Men') is a personal and literary challenge by the author of *Dones* ('Women') a great book which seduced both readers and critics, which was adapted into drama and cinema.
- This collection of tales is the latest work by Isabel-Clara Simó, her following work after her great success *El meu germà Pol*.



Isabel-Clara Simó

An exuberant novel full of colours and scents



Details

Havanera

Author: Francesc Bodí
 Format: 15x23,5 cm
 Pages: 520

***Havanera* ('Habanera')**

The book

Josep Martí arrives in Cuba at the end of the 19th century trying to escape his past and unaware of how this country was going to seduce him. He will take part in the most fascinating period of the History of the isle. His personal ambitions will gradually intermingle with those of the people of Cuba. Thus, he will discover a magic and sensual world where the ancient customs of the native and the rites of the African slaves get mixed with the unpleasant nature of the decadent Spaniards, the modernity of the Creoles and the greed of the North Americans.

The author

Francesc Bodí is a well known and awarded writer. Its fiction is notable for its well-paced and direct style and his simultaneous use of first and third person. In sum, he should be regarded as one of the leading writers of his generation.

Highlight

- An exuberant novel full of colours and scents that captures the reader from the very first page. Intense and captivating.
- *Havanera* takes the reader into a magic and sensual atmosphere where passionate love stories run crosswise through the main tale, which deals with the construction of an eclectic and exotic nation.

Author's Awards (selection)

- Enric Valor Juvenile Fiction Award
- Alambor Prize
- Joanot Martorell Award
- Valencian Writers Critics Award
- Enric Valor Novel Award

Text available in:

Catalan and Spanish



Francesc Bodí

A hymn to life and love

*La casa de gel* ('Ice House')**The book**

Simó Vallès is a young man with an apish appearance who calls himself 'the ugliest man in the world'. He is investigating the terrible secret that once tormented his father. At the same time, he is writing a novel and he is also living a love story with Eulàlia, an attractive fishmonger. Little by little, the walls of the symbolic Ice House his father built to protect his family from the secret that had tortured him since the end of the Spanish Civil War will start to melt. Simó will find the truth within the current of this thawing, as well as the mystery and complexity of love.

The author

Joan Pons has written over ten novels. Among some of his works, there are remarkable novels such as *Barba-rossa* ('Red-Beard'), which will soon be translated into Russian. *La casa del gel* was awarded with the Ciutat d'Alzira Award for Fiction in 2009.

Highlight

- *La casa del gel* is a hymn to life and love. It is not a political novel, but it sends a message against historical oblivion: we need to know our past and to fight against ice house builders who, trying to protect us, prevent us from knowing the truth.

Details*La casa de gel*

Author: Joan Pons

Format: 15x23,5 cm

Pages: 280

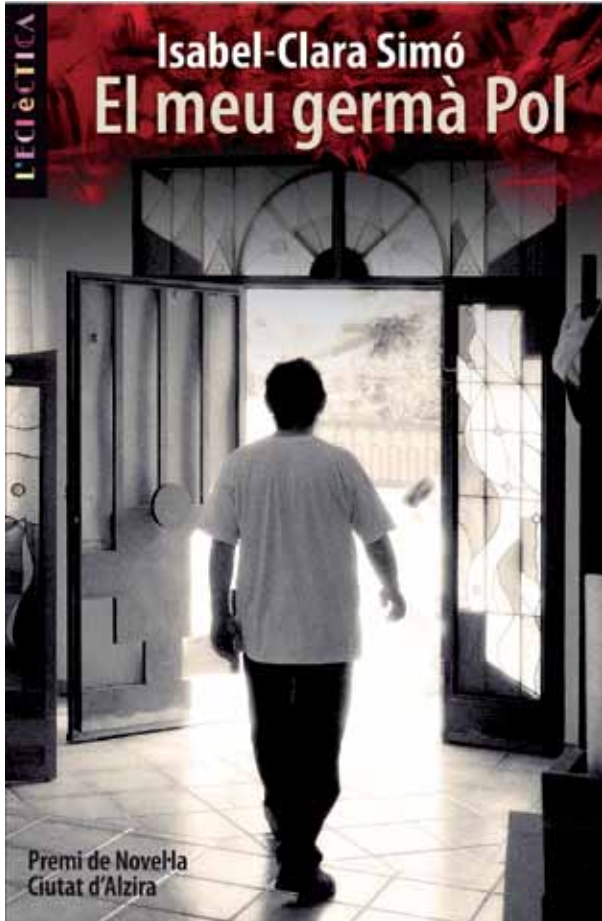


Joan Pons

FOREIGN RIGHTS GUIDE

Books for Children and Juvenile Fiction

An original novel which brings to sight the disabled



Details

El meu germà Pol-

Author: Isabel-Clara Simó

Format: 15x23,5 cm

Ages: 14

Pages: 128

El meu germà Pol ('My Brother Pol')

The book

Pol is 29 and has Down syndrome. His father is a military man and his mother is a woman who only worries about herself. His teenager sister is the one who takes care of him. Pol's attempts to have an independent life, although it means refusing the social conventions, will be the spark that sets off the fire in a family, which is on the border of failure. The power of love, the friendship, the confidence, the fear are mixed in a heavily intense story.

The author

Isabel-Clara Simó is a very well-known writer. Her intense and sound output has received very good reviews. Bromera has also published her novel *Júlia*, which has become her classic, as well as the collection of tales *Dones* ('Women') and *El meu germà Pol* ('My Brother Pol') which was awarded with the 20th Ciutat d'Alzira Fiction Prize.

Highlight

- This is an original novel which wants to highlight the disabled, who are not the main characters in fiction or in daily life.
- More than 20,000 books sold.

Rights sold to:

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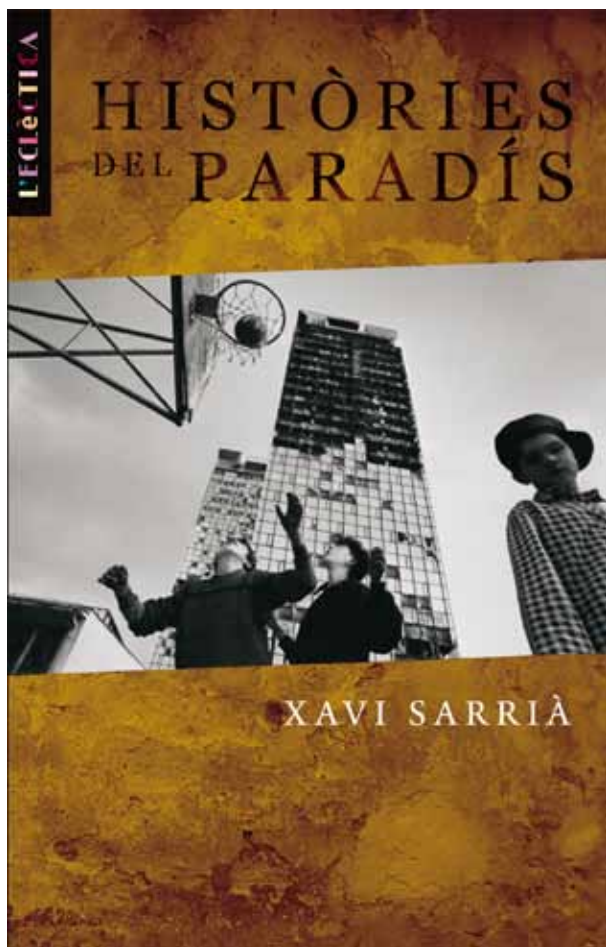
Spanish (Algar)

Italian (Atmosphere Libri)



Isabel-Clara Simó

A work with a strong social engagement



Històries del paradís ('Stories from Paradise')

The book

Everyone looks for paradise, but unfortunately, some never find it:

A Finnish student hides himself in the wardrobe in the classroom while some classmates are firing left and right at everybody that they find in the corridors of the high school.

A trapeze artist who puts make-up in order to hide the bruises caused by her husband walks on thin ice and might fall down forever.

An elite North American soldier explains openly at the camera how they destroyed an Iraqi village in order to capture a group of terrorists.

Two Sub-Saharan brothers die in the frost of the night, on a barge that should lead them to paradise.

<http://www.bromera.com/paradis/>

The author

Xavi Sarrià graduated in Catalan Literature and Language. He is also the singer of the band Obrint Pas (<http://www.obrintpas.com/>) a benchmark in the Catalan rock that is spreading its presence in other European countries. They are known for their explosive staging and their original mixture of sounds, as well as for their politically engaged lyrics.

Highlight

- Xavi Sarrià presents in this his first Fiction work a variety of elaborated tales in which he uses different narrative techniques in order to show us precise moments in the lives of different people from all over the world. A work with a strong social engagement that is thought-provoking about society.

Rights sold to:

Spanish

Details

Històries del paradís

Author: Xavi Sarrià

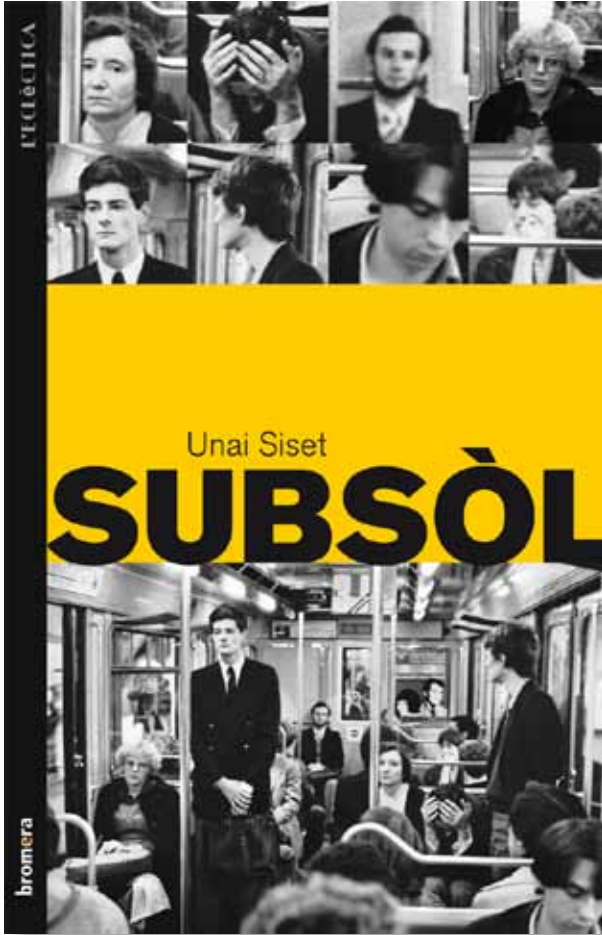
Format: 15x23,5 cm

Pages: 160



Xavi Sarrià

An original literary game by seven writers



Details

Subsòl

Author: Unai Siset
 Format: 15 x 23,5 cm
 Pages: 184

Subsòl ('Underground')

The book

A snapshot taken at the metro of Paris serves as a pretext to go into the private lives of some of the faces which appear in the picture, person who ignore the personal stories of others around them. Through these tales, the reader will know the passions and inner lives of these people, their frustrations, their hopes, their secrets and their dreams. Thanks to their images and the inventiveness of writing, these anonymous people become characters.

Based on the strength of image and words, these stories reveal a diverse plot created by Unai Siset and his multiple personalities. He likes to make up lives and turn them into stories. What are hiding the faces of those persons at the picture of Peter Turnley? Do you also want to descend into the subsoil?

The authors

Seven writers grouped together under the pen name of Unai Siset consider the challenge of writing a book together from a picture of the metro of Paris. Their real names are Pasqual Alapont, Manuel Baixauli, Vicent Borràs, Esperança Camps, Àlan Greus, Urbà Lozano and Vicent Usó.

Highlight

- The literary game goes on at www.bromera.com/unaisiset. At this website you can make comments and share your opinions with the authors to enjoy the tales and the characters created by Unai Siset even more.
- An original experience brought to you by seven of the most outstanding present-day writers in Catalan language.



An story about the streth of human passion

**Sara la dona sense atributs ('Sara, the woman with no attributes')****The book**

Sara is a fifty year-old woman who decides to reorient her life. She quits her job as an interpreter and begins a relationship full of passion, desire and illusion with a young university student who prostitutes himself to pay his studies. But this relationship will eventually torment her. The path she has chosen to find happiness will lead her to break the social and human limits.

The author

Carles Cortés is a professor of literature at the University of Alicante. He has published the novels *Veu de dona* ('Woman's Voice', Benissa Award), *Marta dibuixa ponts* ('Marta Draws Bridges', Ciutat de Sagunt Award) and *Els silencis de Maria*. He has also participated in the book of erotic tales *Directe al gra* ('Straight to the Point'), an anthology written by various authors.

Highlight

- With *Sara, la dona sense atributs* ('Sara, the woman with no attributes') which focuses on the strength of human passion, Carles Cortés has been awarded the Vall d'Albaida Erotic Literature Award.

Details***Sara, la dona sense atributs***

Author: Carles Cortés

Format: 15 x 23,5 cm

Pages: 244



Carles Cortés

A novel full of lyricism about Lewis Carroll obsession



Details

El col·leccionista de fades

Author: Josep Ballester
 Format: 15 x 23,5 cm
 Pages: 208

El col·leccionista de fades ('The Fairy Collector')

The book

Among the papers that Sigmund Freud took with him from Vienna to London when escaping from the Nazi horror, there were some unclassified documents from a patient that used hypnosis and autosuggestion to try to cure his unhealthy obsession with little girls: Lewis Carroll. «My favourite landscape is their skin, the geography of little girls from six to thirteen years old. The cartography of a tender fairy.», admits the main character, a young maths teacher and an amateur photographer whose name we just see through his acronyms: C.L.D. 'The Fairy Collector' tells the story of an unmentionable desire. The story is set in the Victorian Oxford and is based on true events. This novel full of lyricism reveals the tormented personality of a writer whose work –precisely addressed to children– would become a classic in the future.

The author

Josep Ballester works as a professor at the University of Valencia. He has always been devoted to poetry and his work has been awarded with several prizes. 'The Fairy Collector' is his first novel.

Highlight

- Ballester puts together two highly influential characters in this novel in their respective fields as Lewis Carroll and Sigmund Freud, two figures that have aroused great interest among very different kind of readers.
- The tormented mind of the first and the genius of the former captivate the reader by means of the pieces of a puzzle that investigates human soul's ability to control its deepest instincts.

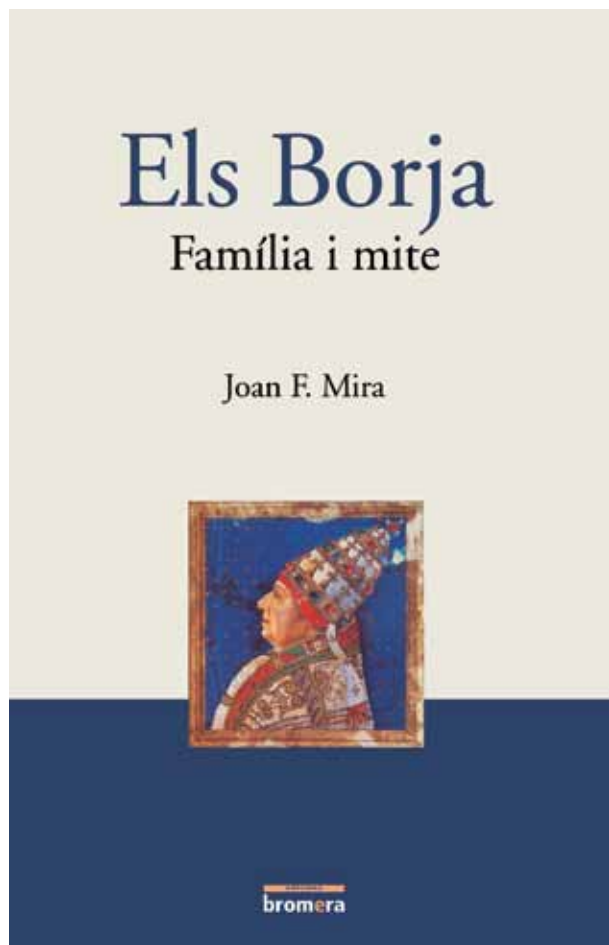
Author's Awards (selection)

- Ibn Hafadja Poetry Award
- Ausiàs March Poetry Award
- Valencian Writers Critics Award
- Vicent Andrés Estellés Award, Octubre Prize
- Ciutat de València Award - Roís de Corella Poetry Award
- Fiction Ciutat d'Alzira Award



Josep Ballester

By one of the most prominent Catalan contemporary writers



Details

Els Borja. Família i mite

Author: Joan Francesc Mira
 Format: 15x23,5 cm
 Pages: 128

Els Borja. Família i mite ('The Borgia. Family and Legend')

The book

There have been few families like the Borgias in the History of Europe: a lineage whose origins where not Italian appeared out of nowhere but still managed to produce two Popes and over twelve cardinals in only fifty years. A family that settled and stayed all that time in the same stormy centre of power. However, they suddenly disappeared, fell into a black legend of disgrace and finally sank into oblivion. This is an exceptional, mysterious, controversial and appealing family that Joan Francesc Mira restores through this work.

The author

Joan Francesc Mira is one of the most prolific Valencian writers nowadays. He is also an anthropologist and has worked as a translator. His last three novels have been awarded with the National Critics Award and he also won the National Translation Award and the Florence Gold Medal for his translation of the The Divine Comedy by Dante Alighieri.

Highlight

- The exquisite and clear writing of Joan Francesc Mira approaches us to the story of a mysterious and appealing family that managed to reach a unique power in Rome.

Author's Awards (selection)

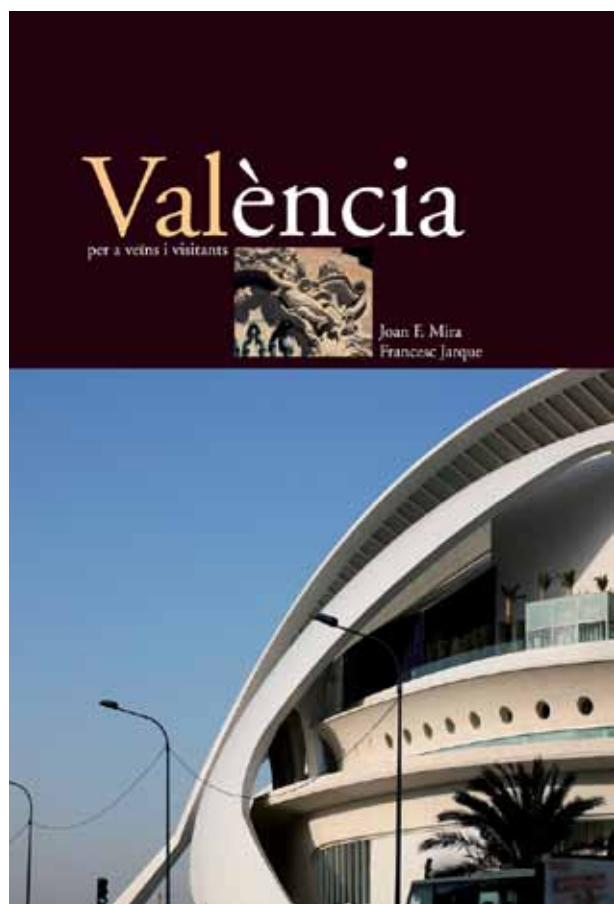
Andròmina Fiction Award
 Joan Fuster Essay Award
 Serra d'Or Critics Award (Essay, Translation and Fiction)
 Lletra d'Or Award
 Creu de Sant Jordi Award
 Joan Crexells Award
 Valencian Writers Critics Award
 Sant Jordi Award
 Lletres Catalanes Honorary Award
 National Catalan Critics Award (Fiction)

Text available in: Catalan and Spanish



Joan Francesc Mira

A non conventional city guide of Valencia



Details

València per a veïns i visitants

Author: Joan Francesc Mira

Format: 24x34 cm

Pages: 128

València per a veïns i visitants
(‘Valencia for Residents and Visitors’)**The book**

To catch the essence of a complex city like Valencia is a tough task for a single book. But now, readers have at their disposal two extraordinary people to guide them through the city and to help them to understand the history of Valencia, its iconic monuments and even the idiosyncrasy of its citizens. The authors are two important Valencian figures with a brilliant intellectual career: Francesc Jarque and Joan F. Mira; a photographer and a writer who propose two complementary and contemporary visions of the city through their personal trace.

The authors

Joan Francesc Mira is one of the most prolific Valencian writers nowadays. He is also an anthropologist and has worked as a translator. His last three novels have been awarded with the National Critics Award and he also won the National Translation Award and the Florence Gold Medal for his translation of the *The Divine Comedy* by Dante Alighieri.

Francesc Jarque (1940, Valencia) is one of the most prestigious and internationally renowned photographers. An important part of his output focuses on Valencian culture.

Highlight

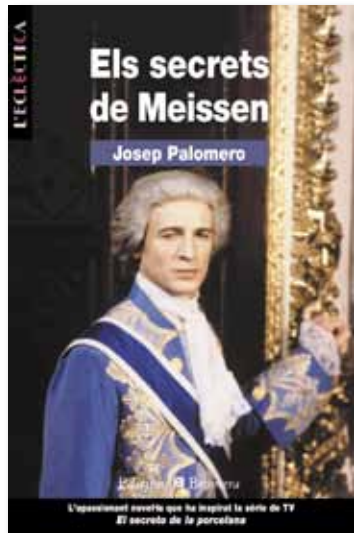
- *València per a veïns i visitants* presents a subjective and emotional vision of two authors in their highest moment of creativity, who put into words their perceptions of their hometown. Two different realistic and critical approaches that converge in a highest quality book.
- «This is a beautiful document for those who want to let themselves be mesmerized by the words of two men who love the city. Mira manages to achieve a complicity with the reader from the very beginning of the text, and he accompanies him/her in a quiet walk through the streets of an amazing city» *La Vanguardia*.

Available in: Catalan, Spanish and English.



Joan Francesc Mira

FOREIGN RIGHTS GUIDE



«An enthralling plot with a splendid climax»
La Vanguardia



Set in Valencia, Mallorca, Prague and Vienna

The book

The story takes place in the context of a country dominated by the Enlightened Absolutism of King Charles III and the city of Valencia as a battlefield where all characters struggle to find out the secrets of the porcelain production (one of the most coveted mysteries of the second half of the 18th century). In this context full of political intrigues there emerges the figure of Count Aranda, one of the most representative politicians of the period.

Rights sold to:

Catalan (Bromera)
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The book

Elisabeth of Bavaria arouses a strong attraction on everyone around her. But eventually she finds herself a prisoner of her own beauty and realises she is trapped in a misfortune that is gnawing at her soul. Similarly, her beloved relative, the erratic archduke Lluís Salvador, lives in distress because he believes bad omens an old gypsy woman told him. Sissi the empress as well as his nephew the archduke roam through the world striving for escaping from their own existences, and soon they will become stateless in a world that alienates them.



Josep Palomero is a well-known writer of poetry and fiction. He has received prizes for his work in both genres. He is a member of the Acadèmia Valenciana de la Llengua (Valencian Academy of the Catalan Language). These two books are recreations of episodes from the end of the 18th and 19th centuries respectively, in particular from the standpoint of the aristocratic and royal circles of the time.

Author's Awards (selection)

Jordi de Sant Jordi-Ciutat de València Award
Tirant lo Blanc Award
València Literature Award
Valencian Writers Critics Awards Ciutat d'Alzira Award (Fiction)

Details

Els secrets de Meissen (**'The Secrets of Meissen'**)

Format: 13x20,5 cm
Pages: 208

25 anys
edicions
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Details

El tatuatge dels apàtrides (**'The Tattooing of the Stateless'**)

Format: 13x20,5 cm
Pages: 344

joancarles@bromera.com

The Institut Ramon Llull Translation Grant Programme

The Institut Ramon Llull (IRL) offers grants to publishers for the translation of literary works (poetry, drama and fiction) and non-fiction (essay and scholarly works in the fields of the sciences and humanities), originally issued in Catalan in the year to which the grant applies.

Application forms are available at the IRL offices (c/ Diputació 279, baixos, 08007 Barcelona), as well as on the IRL www.llull.cat.

A separate application form must be submitted for each book or project. If you have any questions regarding the application or the requested documentation, please contact llull@llull.cat.

The IRL offers the possibility of promoting the work for which the grant is being requested, through the publication of an excerpt (of no more than 30 pages) on the Lletra website.

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Contact

Joan Carles Girbés
Edicions Bromera
Publishing/Rights Director
Polígon industrial, 1
c/ Tintorers, 10
46600 Alzira
Spain

joancarles@bromera.com
phone: +34 962 402 254
fax: +34 962 403 191
www.bromera.com

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Daniel Doglioli
daniel.doglioli@virgilio.it

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ONK AGENCY ltd
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